Cristina Experiment

Introduction

* Looks cool
* Worry you won’t know how to follow
* Likes to tell where the downbeat is

Post-Practice

* Improvisation not your thing
* Awkward – classical training, focused on notes
* Work with metronome

General Thoughts

* More in line with an actual piece
* Would nice to have background sound
* Generally likes the idea
* Wants music to actually work with